

Black and White Film Mimes in Channel Mixer

Use these settings with channel mixer red- green-blue in monochrome mode to obtain a close version of the effect of the listed film. The settings are in RGB order.

_Agfa 200X: 18,41,41 / Agfapan 25: 25,39,36 / Agfapan 100: 21,40,39 / Agfapan 400: 20,41,39 / Ilford Delta 100: 21,42,37 / Ilford Delta 400: 22,42,36 / Ilford Delta 400 Pro & 3200: 31,36,33 / Ilford FP4: 28,41,31 / Ilford HP5: 23,37,40 / Ilford Pan F: 33,36,31 / Ilford SFX: 36,31,33 / Ilford XP2 Super: 21,42,37 / Kodak Tmax 100: 24,37,39 / Kodak Tmax 400: 27,36,37 / Kodak Tri-X: 25,35,40 And these basic ones: Normal Contrast: 43,33,30 /High Contrast: 40,34,60 and at last a generic BW: 24,68,8. I like to 50,50,0 or 25,75,0.

You'll probably also want to hit levels, curves, mask and noise after applying these settings.

Courtesy of photo.net forums and Patrick Lavoie.